CARNEGIE LIBRARY OF ATLANTA
Correction
n/c

THE EMORY VNIVERSITY QVARTERLY

VOLUME II · 1946

PR
v.2 1946

THE EMORY UNIVERSITY QUARTERLY

VOL. II MARCH 1946 No. 1

PAGE

EMORY UNIVERSITY PORTRAITS, V: HARVEY WARREN COX . *Frontispiece*
"MOST PERISHABLE OF THE ARTS"—*Will D. Howe* 1
THE SEPARATION OF URANIUM 235—*William H. Jones* 11
OF EMILY DICKINSON IN SPRING—*James E. Warren, Jr.* 20
ATTICUS G. HAYGOOD'S THANKSGIVING SERMON—*Floyd K. Baskette* . 21
A NOTE ON THE FRONTISPIECE 29
ALEXANDER H. STEPHENS PAPERS IN THE EMORY UNIVERSITY LIBRARY—*James Harvey Young* 30
PUBLIC RELATIONS UNDER FIRE—*Bradford D. Ansley* 38
THE ANATOMY OF GROWTH—*John H. Venable* 46
TO R. W. E.—*T. H. E.* 55
"E" IS FOR ELECTRONICS—*J. B. Peebles* 56
EDITORIAL 60
REVIEWS: TRAIL TO CALIFORNIA—*Fletcher M. Green* 62
THE SUPREME POSSESSION—*Lester Rumble* 63
PROLOGUE—*Charles R. Hart* 64

VOL. II JUNE 1946 No. 2

EMORY UNIVERSITY PORTRAITS, VI: JOHN G. WESTMORELAND *Frontispiece*
THOMAS JEFFERSON'S INTEREST IN SCIENCE AND THE USEFUL ARTS—*Edwin T. Martin* 65
THE MEASUREMENT OF HUMAN BEHAVIOR—*Maurice Curtis Langhorne* 74
THE GYPSY IN ENGLISH LITERATURE—*John E. Tilford, Jr.* 81
A NOTE ON THE FRONTISPIECE 92
IMMUNIZATION OF BIRDS TO MALARIA BY VACCINATION—*W. B. Redmond* 93
AN UNREPRINTED *Georgia Scene* 100
AN EARLY SOUTHERN CONFEDERACY—*Haywood J. Pearce, Jr.* 102
FOR A FLYER MISSING IN ACTION—*Anderson M. Scruggs* 110
THE EMERGING REVIVAL—*G. Ray Jordan* 111
TO THE "PARCHMENTED HEIRS OF HIPPOCRATES" 118
EDITORIAL 121
REVIEWS: CHRIST THE LORD—*D. T. Rowlingson* 124
AGAINST THE FURIOUS MEN—*Ward Pafford* 125
PRINCE HENRY AND ENGLISH LITERATURE 126
EMORY UNIVERSITY MUSEUM BULLETINS—*Howard M. Phillips* 127

CARNEGIE LIBRARY OF ATLANTA

THE EMORY UNIVERSITY QUARTERLY

VOL. II OCTOBER 1946 No. 3

PAGE

EMORY UNIVERSITY PORTRAITS, VII: WARREN AKIN CANDLER *Frontispiece*
SOME OBSERVATIONS ON MODERN ARCHITECTURE—*Hal F. Hentz* . 129
WHAT CAN WE LEARN FROM KANT?—*Lewis W. Beck* 137
DIALOGUE IN A CLASSROOM—*James E. Warren, Jr.* 145
NARCOTIC ADDICTION TODAY—*Joseph C. Massee* 146
A NOTE ON THE FRONTISPIECE 152
THE NATURE AND SIGNIFICANCE OF DOGMA IN EARLY CHRISTIANITY—*William Ragsdale Cannon* 153
BOOTH TARKINGTON, 1869-1946: AN APPRECIATION—*Carl D. Bennett* 161
THE COURAGE THAT ENDURES—*Goodrich C. White* 170
JOEL CHANDLER HARRIS'S EARLIEST LITERARY PROJECT—*Thomas H. English* 176
A CONFEDERATE BLUE BOOK 186
EDITORIAL—*A. C. M.* 188
REVIEWS: QUA: A ROMANCE OF THE REVOLUTION—*Richard B. Harwell* 190
THE SPIRITUAL GOSPEL—*Wesley C. Davis* 191

VOL. II DECEMBER 1946 No. 4

EMORY UNIVERSITY PORTRAITS, VIII: IGNATIUS ALPHONSO FEW *Frontispiece*
THE WORLD'S MOST SIGNIFICANT BIRTHDAY: A CHRISTMAS MEDITATION—*Henry Burton Trimble* 193
THE COUNTY UNIT SYSTEM IN GEORGIA—*Lynwood M. Holland* . 197
CAROL—*T. H. E.* 206
THE WATERS OF BABYLON—*Allen D. Albert, Jr.* 207
THE CASE FOR PROGRESSIVE EDUCATION—*Ralph E. Wager* . . . 214
A NOTE ON THE FRONTISPIECE 225
THE ENCHANTED LAND—*Haywood J. Pearce, Jr.* 226
KIERKEGAARD AND THE PROBLEM OF CHOICE—*James Albert Pait* . . 237
HOLISTIC CONCEPT IN MODERN MEDICINE—*C. Purcell Roberts* . . 246
EDITORIAL 251
REVIEWS: THE CENTENNIAL EDITION OF SIDNEY LANIER . . . 253
THE FAMOUS CASE OF MYRA CLARK GAINES—*Maurice S. Culp* 254

THE EMORY UNIVERSITY QUARTERLY is published four times a year—in March, June, October, and December—by Emory University, Emory University, Georgia. The yearly subscription is one dollar and a half ($1.50), and single numbers are fifty cents. Communications should be addressed to The Editor, EMORY UNIVERSITY QUARTERLY, Emory University, Georgia.

Entered as second-class matter March 24, 1945, at the post office at Emory University, Georgia, under the Act of August 24, 1912.

THOMAS H. ENGLISH, *Editor*

LORING W. COLEMAN, JR., *Business Manager*

THE EDITORIAL BOARD

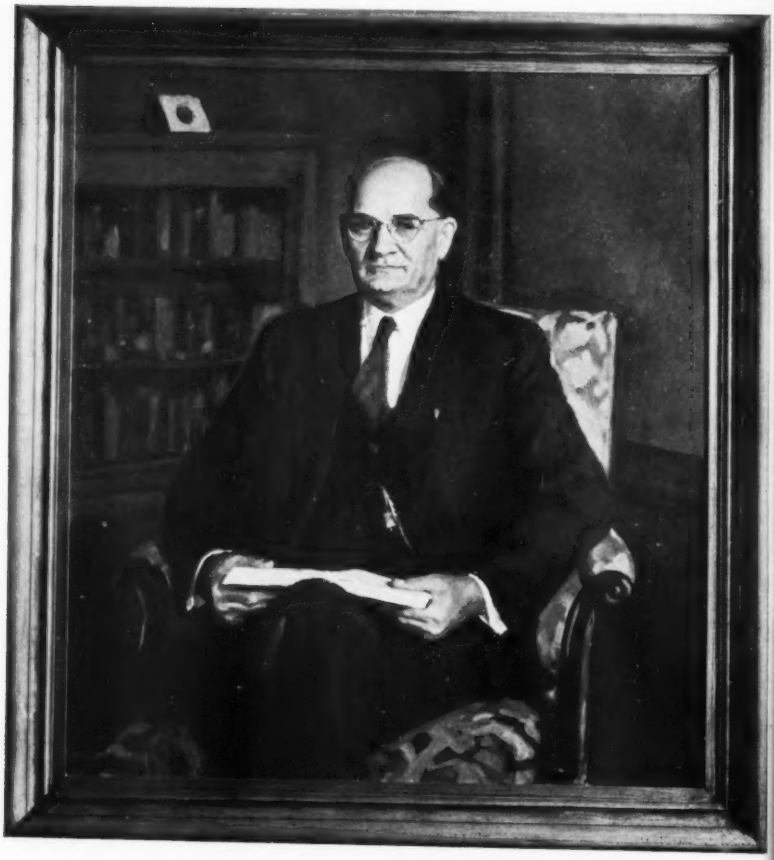
TOMMIE DORA BARKER	JOSEPH C. MASSEE	OSBORNE R. QUAYLE
IGNATIUS W. BROCK	ARTHUR C. MUNYAN	ANDERSON M. SCRUGGS
WILLIAM CANNON	RAYMOND B. NIXON	WILLIAM B. STUBBS
MAURICE S. CULP	J. HARRIS PURKS, JR.	JOHN H. VENABLE

—in
ver-
and
The

aity,

E
GGS

EMORY UNIVERSITY PORTRAITS, V



HARVEY WARREN COX [1875-1944]